

The Wakefield Players

present



Book, Music and Lyrics by
Jim Jacobs and Warren Casey

May 2, 3, 9, & 10, 2008

7:00 PM

"Grease" is presented through special arrangement with SAMUEL FRENCH, INC., at 45 West
25th Street, Second Floor, New York, N.Y. 10010-2751

Tel.: (212) 206-8990 Fax: (212) 206-1429 website: samuel french.com

THE CAST

(In Order of Appearance)

| | |
|----------------------|---------------------|
| SANDY | Dulguun Khaltar |
| DANNY | Dejon Campbell |
| RIZZO | Jocelyn Magsumbol |
| FRENCHY | Elane Barker |
| MARTY | Bianca Powell |
| JAN | Brenda Nascimento |
| KENICKIE | Evan O'Neal |
| DOODY | Hazel Saunders |
| ROGER | JJ Nell |
| SONNY | Jorge Acevedo |
| PATTY | Ebony Davis |
| CHA CHA | D'Etta Mullen |
| EUGENE | Mitchell Bass |
| VINCE FONTAINE | Mike Megargee |
| JOHNNY CASINO | Denis Babichenko |
| TEEN ANGEL | Michael Mandel |
| MISS LYNCH | Karen Snyder |
| ANNOUNCER | Lynn Marie Marsh |
| RADIO SINGER | Delia Penalva |
| TEEN ENSEMBLE | Lameya Ahmed |
| | Fithi Fessehaye |
| | Johanna Garay |
| | Helen Gonzales |
| | Dee Motsoasele |
| | Delia Penalva |
| | Ana Pinto |
| | Nora Biette-Timmons |
| | Gaby Torrealba |
| | Anna Vallejo |

ADULT ENSEMBLE

Claudia Collins
Laura Kelanic
Lynn Marie Marsh
Bonnie Nelson
Marisa Reinsch
Almudena Soto
Deneen Stambone
Teresa Swihart
Mary Thacker

UNDERSTUDIES

Sandy – Bianca Powell
Jan – Delia Penalva
Marty – Nora Biette-Timmons
Patty – Gaby Torrealba
Kinickie – Kevin Trudel
Doody – Delia Penalva
Frenchy – Dee Motsoasele

THE CAST
(In Order of Appearance)

FOR THE SAFETY OF THE ACTORS AND THE AUDIENCE, WE ASK THAT YOU REMAIN SEATED, KEEPING THE AISLES CLEAR AT ALL TIMES.

TECHNICAL ASSISTANCE

| | |
|-------------------------------------|--|
| Producer | Chris Gillespie |
| Director | Kevin Trudel |
| Music Director | Denny d'Alelio |
| Vocal Director | Nadim Nader |
| Choreographers | Cassandra A. Jones, Jocelyn Magsumbol, Brenda Nascimento, Chris Gillespie |
| Costumes | Maddie Ward |
| Stage Managers | Rachel Carpenter, Madeleine Zimmerman |
| Set Design | Denny d'Alelio |
| Art Design and Show Logo | Hazel Lovely Saunders |
| Light Board Operator | Tania Griffin, Vanessa Ndege |
| Spot Light Operator | Rosemarie Bundoc |
| Sound Board Operator | Matthew Lupton |
| Sound Effects | Michael Megargee |
| House Managers | Safwa Saied, Nadine Kapijimpanga |
| Costume Construction | Maddie Ward, Rachel Griffin, Joe Wiley, James Lyon, Teresa Swihart, Marisa Reinsch |
| Danny's Wig | Daisy Coleman |
| Props | Rosemarie Bundoc, Tania Griffin |
| Casting Committee | Kay Wells, Nadim Nader, Denny d'Alelio, Chris Gillespie |
| Running Crew | Mohammed Taher, Danielle Day, Alexis Lodsun, Rachel Dunbar, Cecilia Quinonez, Dackner Luizaga, Curtis Smith, Johathan Trudel |
| Set Construction and Painting | Jose Castellon, Iris Orellana, Josemaria Militar, Mazin El-Gak, Stuart Thacker, Kaye Siapno, Jocelyn Magsumbol, Gary Kennedy, Will Coneys, Stephaine Martinez, Ana Vallejo, Laura Razzuri, Diana Silva, |

Set Construction and Painting (Cont'd)

..... Tanisha Moten, Anjelica Moya, Darius Price,
Andrew Smith, Lidetu Zemene, Anik Barua,
Trisha Islam, Lara Tito, Cecilia Quinonez,
Nadine Kapijimpanga, Veronika Stumpo, Yasmine Boiragee,
Michell Ayarza, Kelley Adams, Tania Griffin,
Ramon Cabruja, Joyjit Das, Josselyn Gutierrez,
Dominique Hunter, Elchin Ismayilov, Nappon Kittayapison,
Kevin Marcos, Rosibel, Mejia, Brenda Nascimento,
Tony Phuong, Ruddy Pinto, Alula Sendek,
Ashely Thomas, Jerrod Williams, Suyun Zhang,
Dejon Campbell, Mark Carl, Garrett Ward,
Luis Castillo, Rakibul Fakir, Yohana Guevara,
Derek Howard, James Lyon, Roger Alberto,
Wily Rivas, Maria Sanchez, Joe Wiley,
Bianca Williams, Melinda Silva, Resheka Wilson

THE BAND

Music Director/Keyboard Denny d'Alelio
Tenor Saxophone Daniel Edwards
Julio Vasquez
Guitar Cory Hazel
Jose Sanchez
Keyboard Bass Elizabeth O'Neil
Drums..... Chris Ioffreda

TECHNICAL ASSISTANCE

THE BAND

ACT ONE

Scene 1 – REUNION

“Grease” Entire Company

Scene 2 – CAFETERIA AND SCHOOL STEPS

“Summer Nights” Sandy and Danny,
Pink Ladies, T-Birds,
Teen Ensemble

Scene 3 – SCHOOL HALLWAY

“Those Magic Changes” Doody, T-Birds,
Pink Ladies, Teen Ensemble

Scene 4 – PAJAMA PARTY

“Freddy, My Love” Marty , Pink Ladies

Scene 5 – STREET CORNER

“Greased Lightnin” Kenickie, T-Birds,
Teen Ensemble

Scene 6 – SCHOOL YARD

“Rydell Fight Song” Patty, Sandy, Cheerleaders
“Hopelessly Devoted” Sandy

Scene 7 – PARK

“Mooning” Roger and Jan
“Look at Me, I’m Sandra Dee” Rizzo
“We Go Together” Pink Ladies, T-Birds,
Teen Ensemble

15 minute intermission

Be sure to stop by the Greased Lightnin' Cafe where concessions and soft drinks will be on sale during the intermission. All proceeds go to help the theatre arts program.

ACT TWO

Scene 1 – SCHOOL GYM

“Shakin’ at the High School Hop” Pink Ladies, T-Birds

Teen Ensemble

“It’s Raining on Prom Night” Sandy, Radio Singers

“Born to Hand-Jive” Johnny Casino, Cast

Scene 2 – FRONT OF BURGER PALACE

“Beauty School Dropout” Teen Angel, Frenchy,

Adult Ensemble

Scene 3 – DRIVE-IN-MOVIE

“Sandy” Danny

Scene 4 – JAN’S PARTY

“Rock ‘N’ Roll Party Queen” Doody and Roger

“There Are Worse Things I Could Do” Rizzo

“Look at Me, I’m Sandra Dee” reprise Sandy

Scene 5 – SCHOOL YARD

“You’re The One That I Want” Sandy, Danny,

Pink Ladies, T-Birds,

Teen Ensemble

ENSEMBLE

“We Go Together” Entire Company

The Wakefield Players

JORGE ACEVEDO (Sonny) has a great passion for acting. This passion has taken him to participate in several school productions. He has participated as Bundles, Bert Healy, New Yorker, and Security Guard in *Annie Jr.*, also, as Rooster Don and farmer in *Honk! Jr.*, and lastly as Mr. Bumbles in *Oliver Jr.* Jorge also does swimming, and is a proud member of the COHORT program. Jorge has always wanted to do a high school production. And *Grease* is a great show. And he loved being a part of it!

LAMEYA AHMED (Teen Ensemble) This is Lameya's first Wakefield Players production. She has been involved in numerous school clubs and sports, but has never had a chance to explore her love of dance and song through drama. She has enjoyed *Grease* and will deeply miss the entire cast and crew as she leaves for college this year.

DENIS BABICHENKO (Johnny Casino) is not a rock star, but he will be playing one in this musical. This is his first experience performing in a high school musical production though he participated in numerous Wakefield Talent Shows and pep rallies. Mr. Babichenko would like to thank his wife, Rachel, for her patience and understanding, and for taking care of their beautiful daughter, Adah, while daddy was rehearsing. Mr. Babichenko also would like to thank the entire cast and crew for being almost as cool as he is.

ELENA BARKER (Frenchy) has been in four other Wakefield productions including *Mrs. Bob Cratchet's Wild Christmas Binge* (child 1), *The Wiz* (munchkin and mice squad), *Rumors* (Cassie Cooper), and *The Boys Next Door* (Senator Wendy Clark). She has been in numerous other plays including *The Wizard of Oz*, *Cinderella*, *Annie*, *The Emperor's New Clothes*, *Naughty Marietta*, and *The Merry Widow*. Acting is her main passion and she hopes to get far with it. She would like to thank all her friends, family, and the cast for all their support.

MITCHELL BASS (Eugene) is class valedictorian (in *Grease!*) and up until this point, worked lighting and sound for *Dreamgirls* and *The Boys Next Door* (respectively). A senior at Wakefield, this is his first time acting on stage instead of performing rock music. He has played in the Wakefield marching band drum line, symphonic band, and plays drum set in his rock band - Lady in the Radiator. Mitchell would like to thank his family, friends, and teachers for supporting him.

DEJON CAMPBELL (Danny Zuko) a 10th grader, is now taking the stage for the 4th time at Wakefield. Making his debut on the Wakefield stage as Donkey in *Shrek* his freshman year, Dejon knew the theatre dept. was where he was going to stay. Following that, Dejon was given the great opportunity, as a freshman, to play the slick, laid back, manager Curtis Taylor, Jr. in *Dreamgirls*, and was a Cappies Critics Choice for that role. Dejon has been in *Icabod* by Chris Gillespie, *Broadway Cabaret*, and was the stage manager for *The Boys Next Door*. He has also done stage managing for Signature Theatre in Arlington, VA. "I believe a good actor should be educated about both sides of the theatre, the acting side, and the technical side. It helps you appreciate the other person's job and you are educated about theatre in its entirety."

CLAUDIA COLLINS (Adult Ensemble) has appeared in very little but has enjoyed every minute of being a part of this great group of students and adults who make up the cast and crew. Ms. Collins would like to thank her library co-workers for graciously covering for her in the afternoons and her husband, Jim, and daughter, Cate, for their unwavering support.

The Wakefield Players (cont'd)

LAURA KELANIC (Adult Ensemble) loves music and has enjoyed tap, ballet, jazz & ballroom dancing since age seven. In school and community theater she has had featured dancing roles in *Anything Goes*, *Guys & Dolls* and other shows, and acting roles such as the belligerent Kate in *The Taming of the Shrew*, Ermengarde in *Hello, Dolly*, and the flamboyant wife of Potiphar in *Joseph & the Amazing Technicolor Dreamcoat*. Additionally, Ms. Kelanic loves the Electric Slide.

JOCELYN MAGSUMBOL (Rizzo) This is the first major production Jocelyn has been involved with at Wakefield High. She has appeared on many stages around the Tri-state area as Glinda in *The Wizard of Oz*, Sydney, in a new play *Civil Wars* at Signature Theatre, and many other projects. Jocelyn has thoroughly enjoyed getting to know the entire production team and staying late after rehearsals, dancing with the cast to Janet Jackson's, "Feedback." She wishes "the best of luck" to the whole cast and crew and has loved every minute of working on *Grease*.

MICHAEL MANDEL (Teen Angel/Adult Ensemble) has sung in many and diverse musical venues -- from the Chandler Junior High School Auditorium to the Kennedy Center Opera House. Although he has often sung as a soloist, he loves choral music and the collaborative efforts involved in putting together a show. As a youngster growing up in Massachusetts, Mr. Mandel wanted to be James Taylor.

LYNN MARIE MARSH (Announcer/Adult Ensemble) is most famous for her portrayal of Babs in a 1992 production of *Ducktails and Bobbysocks*. She was one of the original Pirate Players, an acting troupe formed at her alma mater, West Windsor-Plainsboro High School. She participated in many high-energy activities. Lynn has a BS and an M. Ed from the University of Maryland. She thanks her friends, family, and stuffed animals for their support. Lynn is newly married.

MIKE MEGARGEE'S (Vince Fontaine/Adult Ensemble) interpretation of Vince Fontaine is heavily influenced by the fine work done by Troy McClure of "The Simpsons." He is petrified by the prospect of having to teach Physics to students who have seen him dance.

D'ETTA MULLENS (Cha Cha DiGregorio/Adult Ensemble) has performed as Daisy Mae in *Lil' Abner*, and has been a gymnast/dancer/cheerleader from elementary school through college at the University of Delaware. She is a physical education and health teacher, as well as a personal trainer and mom. She would like to thank her family for their support.

JJ NELL (Roger) has appeared in six other Wakefield productions, which include *Dreamgirls* as C.C. White and *The Boys Next Door* as Norman, as well as *Civil Wars*, a Signature in the Schools Production, as Dominic. JJ also sings for the Wakefield Madrigals and Jazz Messengers. JJ has been accepted to and will be attending the American Academy of Dramatic Arts in Manhattan, NY in the fall and would like to thank his family and friends for supporting him through his senior year, and would like to thank the cast for making his last Wakefield production the time of his life. Dream On!

BONNIE NELSON (Adult Ensemble) has never sung in public before, for good reason, as her friends and family will attest. She does love to dance and especially loves getting to work with the wonderful cast and crew. It's coincidental that she takes to the stage just a few months after her daughter has left stage managing in LA (Bonnie having spent many, many years chauffeuring her daughter to theatrical engagements and watching from the sidelines).

The Wakefield Players (cont'd)

DELIA ROSEMARY PENALVA (Radio Singer/Teen Ensemble) This is a first time performance in a school production. Delia has been helping out in her community for 3-4 years. She is happy and glad for her family coming and supporting her. ;)

ANA PINTO (Teen Ensemble) has appeared in two other Wakefield Players productions including *Dreamgirls*, as ensemble, and *The Boys Next Door*, as Sheila. Ana has always had a passion for theater and feels most comfortable when on stage. Ana would like to thank her family for supporting her and the *Grease* cast for making this musical such a wonderful experience.

MARISA REINSCH (Adult Ensemble) sang with her high school and college choirs and performed in high school theater productions of *Oklahoma!* and *M*A*S*H*. Mrs. Reinsch is a Wakefield math teacher, and she thanks the cast and crew for being so much fun and students and family for their support.

KAREN SNYDER (Miss Lynch) appeared in the Wakefield production of *Guys and Dolls* as a series of miscellaneous characters created so that she could fulfill a long suppressed desire to be on stage. As a teacher of 32 years, she hopes that she is nothing like Miss Lynch, and if she is, will somebody please put a stop to it?

ALMUDENA SOTO (Adult Ensemble) debuts in *Grease* as a member of the ensemble. Almudena teaches Spanish at Wakefield and leads a Spanish dance group after school. Almudena has been involved in Wakefield's Talent Show and Heritage Assembly for two years. Almudena would like to thank her family, friends and students for supporting her.

DENEEN STAMBONE (Adult Ensemble) has sung classical and operatic choral pieces with the 200-voice New Dominion Chorus of Northern Virginia. An English teacher at Wakefield, Ms. Stambone is making her theatrical debut in *Grease*, and hopes she remembers to sing and dance at the same time. Ms. Stambone would like to thank her family, friends, students, and fellow cast members for their support.

TERESA SWIHART (Adult Ensemble) has sung her way through life in school and church choirs. Her only other attempt at acting was in the opera, *Amal and the Night Visitors*. As a teacher for half of her life and an alumna of Wakefield she has thoroughly enjoyed working with this group of very talented students and has enjoyed the enthusiasm and caring nature they have brought to the stage.

NORA BIETTE-TIMMONS (Teen Ensemble) has been in many plays, including *Rumors* at Wakefield, in which she played Chris Gorman. She also enjoyed being Dorothy in *The Wizard of Oz*. Nora is the vice president of the sophomore class and also plays field hockey and swims for Wakefield.

We are thrilled to be able to present *Grease* for our spring musical this year. Following the success of last year's production of *Dream-girls*, we wanted to do something a little different. I want to thank the cast and crew who have worked hard on this show and have become a family.

Special thank you to.....

Doris Jackson for all her support.

Alicia Zekan for keeping everything organized and helping with publicity.

Kay Wells for running numerous errands and her unending support.

Fernando Castro, Rogelio Santana, and the Wakefield custodial team for all their hard work and patience.

Delicia Moton and Daisy Coleman for recruiting actors and always being there for the extra things.

Nazenin Mohammad for getting our announcements out.

Bricks Pizza at 4809 N. 1st Street for donating pizzas for our rehearsal dinner.

Olive Garden at 3548-52 S. Jefferson St. for donating spaghetti for our rehearsal dinner.

Mary Thacker for taking care of the transportation of food and babysitting Simon and Miss Ella.

The parents of all the cast and crew for allowing your children to be a part of *Grease*!

Chris Gillespie, Producer

Good luck and thank you to all of my wonderful thespians on what I know will be a creative and outstanding production of *Grease*!
Bravo!

Doris B. Jackson, Principal

Upcoming Dates

May 21 at Noodles & Company, Pentagon City from 3:00 - 9:00 pm

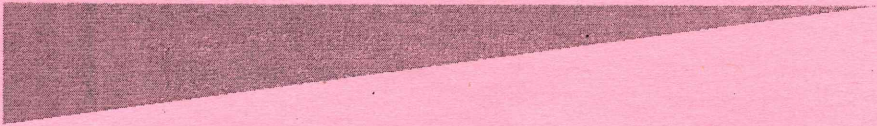
Come out and support the Senior Class by purchasing a meal and mentioning Wakefield.

June 9 at Signature Theatre 7:00 pm

Playwrights on Stage: Original works by Wakefield students are work shopped and presented on the Signature Theatre stage.

Under the direction of Marcia Gardner, professional directors take student works and with the students and professional actors develop a staged reading. Don't miss this exciting evening of original plays.

ANNOUNCEMENT



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